



MARYAM GHOUTH

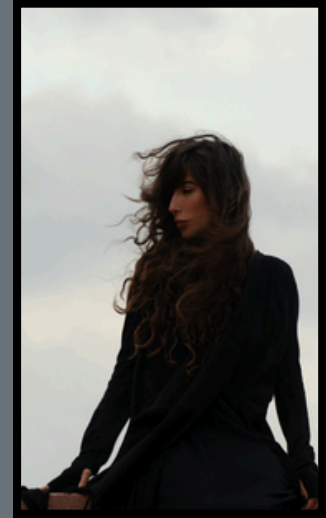
LITERARY ARTIST

Maryam Imogen Ghouth is a literary artist who works across visual, audio, and written poetry and prose. Drawing inspiration from science and nature, her work explores themes that blend psychological insights with philosophical musings to reconcile some of life's intimate complexities, including selfhood, the coincidence of opposites, and the miracle of being alive.

Visual Form Her poetry films, such as *Not Alone* and *Bubble Hat*, have garnered 10 first-place awards and six honourable mentions and have screened at arthouses such as Akil, events such as DIFC Art Nights, and 38 festivals worldwide, including Poetry in Motion, Emirates Film Festival, and Sydney Short Film Biennale.

Written Form Her writing has appeared in numerous international journals and anthologies, such as *Sky Island*, *Last Leaves*, and *Querencia Press*. She is the author and narrator of *I Ask My Being: Reflective Poems on Staying True* and the recipient of literary awards, most recently first place in the 2025 American Writers Review Award and third place in the 2025 Kingfisher Poetry Prize.

Audio Form Her poetry recordings have been commissioned for award-winning short films, such as *Under the Sun* by Alla Duhl and *Just Once* by Zuhair Lokhandwala and Alitto Fernandez; for immersive sound spaces, including the biophilic development Keturah Reserve by MAG; and for music tracks, meditation practitioners, and bespoke gifts.



Click thumbnails to watch



OFFERINGS

MARYAM IMOGEN GHOUTH

Visual Form

Art Films (English & Arabic)

- Concept development and direction of short art films that convey sentiments through emotive storytelling for arthouses, exhibitions, special events, and brand campaigns.

Experiential Art (English & Arabic)

- Participatory installations that invite audiences to engage with ideas through touch, sight, and sound for gallery spaces and art events.

Audio Form

VO Scripts, Narration & Sound spaces (English & Arabic)

- Bespoke voiceover text, narration, vocals, and tracks for films, documentaries, exhibitions, immersive experiences, meditations, apps, songs, and special events—optional music sourcing, licensing, or integration of voice into client-provided tracks.

Written Form

Brand Identity (English & Arabic)

- Articulation of values, mission, vision, positioning, voice.

Creative Writing (English & Arabic)

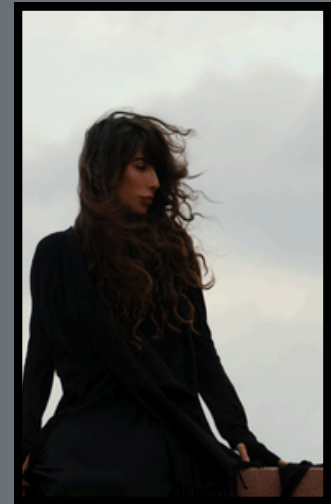
- Manifestos, short stories, poems, articles.

Poetry Editing for Emerging Poets (English)

- Detailed editing of up to 10 pages, with a focus on rhythm, metaphor, and clarity.

Self-Discovery Writing Sessions (English)

- One-on-one sessions to uncover and articulate wants, struggles, and needs, using a 27-chapter ebook as the guide and the art of writing as the tool, culminating in a letter that encapsulates our findings.

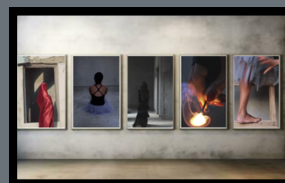


Qualifications

First-class BA (Hons) in Communication, Authoring, and Design from Coventry University, UK.

Co-Active Coach with the International Coaching Federation and **licensed NLP practitioner** trained by Richard Bandler.

Twelve professional development certificates, including **leadership from GE** and **digital marketing** from Harvard Business School.



To learn more about her work, visit www.maryamghouth.com