

MARYAM IMOGEN GHOUTH

LITERARY ARTIST

Maryam Imogen Ghouth is an award-winning Saudi-British literary artist who works across written, audio, and visual poetry and prose. Outside her independent practice, she is often commissioned by creative agencies and brands to bring a human-centred voice to projects that seek impact beyond profit, conveying their values through words, sound, and visual storytelling. Over the course of two decades, Maryam has worked with global and regional names, including Visa Europe, Mubadala, Ayana Holding, DEWA, Sheraton Grand, Jumeirah Group, Hellooha, and many more.

Her writing has appeared in international journals and anthologies such as *Sky Island* and *Querencia Press*. She is the author and narrator of *I Ask My Being: Reflective Poems on Staying True*, and the recipient of literary awards, most recently the 2025 American Writers Review Award (1st place) and Kingfisher Poetry Prize (3rd place).

Alongside writing, Maryam creates poetic audio pieces and films that explore the philosophical dimensions of being human. Her tracks have been commissioned for award-winning short films such as *Under the Sun* by Alla Dulh; for immersive sound spaces, including the biophilic residential development Keturah Reserve by MAG Group; and for albums by musicians, meditation practitioners, and private clients seeking bespoke gifts for their loved ones. Her poetry films, such as *Not Alone* and *Bubble Hat*, have received 10 first-place awards and six honourable mentions, with screenings across 38 international festivals, arthouses and events, from the Sydney Short Film Biennale to Cinema Akil and DIFC Art Nights.

Written Form

Creative Writing (English & Arabic)

- Manifestos, stories, and poems for print and digital platforms.
- Poetry editing for emerging poets and self-discovery writing sessions.
- Brand identity articulation and storytelling.

Audio Form

VO Scripts, Narration & Sound Spaces (English & Arabic)

- Voiceover text, narration, and vocals for tracks in art films, documentaries, brand campaigns, installations, immersive experiences, meditations, music albums, and bespoke gifts—optional music sourcing and licensing.

Visual Form

Films & Experiential Art (English & Arabic)

- Concept development and direction of short art films for arthouses, exhibitions, and events, as well as brand campaigns that seek an evocative alternative to direct advertising by relaying, not their products, but their sentiments and cultural commitments.
- Art installations to engage audiences through touch, sight, and sound.



Click thumbnails



Qualifications

First-class BA (Hons) in Communication, Authoring, and Design from Coventry University.

Co-Active Coach with the International Coaching Federation and **licensed NLP practitioner** trained by Richard Bandler.

Twelve professional development certificates, including **leadership** from GE and **digital marketing** from Harvard Business School.

