



MARYAM GHOUTH



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Maryam Imogen Ghouth publishes poetry in written, audio, and visual form. Her poems have appeared in several international literary journals, including Last Leaves, The Poet Anthology, inScribe, and Sky Island Journal.

Her poetry recordings have been featured as narrative overlays in several short films, including 'Under the Sun', a multi-award-winning film by director Alla Dulh, which premiered worldwide; as lyrics and spoken word for music producers and composers, such as Ricardo Haila and Arash Behzadi; and as guided meditations for wellness practitioners and projects, such as Ruqaya Ahmed and the biophilic design-centred development, Keturah Reserve.

Maryam herself has directed twenty-two poetry films in both Arabic and English and co-directed an additional eight. Her films have been showcased across numerous festivals and cinemas, including the Zebra Poetry Film Festival in Berlin and Dubai's arthouse, Akil.

She is currently working on a novel about a disgruntled misfit in Dubai and a philosophical memoir about the sense of self. Her poetry chapbook and album, *I Ask My Being*, are forthcoming in spring 2024.

www.maryamghouth.com